|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.10007](http://data.onb.ac.at/rec/AC14014205) | | Traetta, Tommaso | | Armida | | |
| Notes | | | | | | |
| In all three volumes, a bookplate with the inscription “Erzherzogin Elisabeth” is inserted.  Vol. 1, f. 1v shows a list of singers (Armida: Sig:ra Catarina Gabrielli; Rinaldo: Sig:re Manzoli; Idraotte: Sig:re Carlani; Fenicia: Sig:re [sic] Francesca Gabrielli; Argene: Sig:ra Giacomazzi; Artemidoro: Sig:re Priori; Ubaldo: Sig:re Mortola).  Vol. 1: beautiful, clearly visible watermark with archangel in the rear flyleaf.  P61: P61B has a variant in which the letters FC are closer together; the C is shifted about 4 mm to the left, moving it closer to the chain-line. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 1–6 | 10/185 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) | [WK60E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60E) |  |
| 2 |  | 7–12 |  |  |  |  |
| 3 |  | 13–18 |  |  |  |  |
| 4 |  | 19–24 |  |  |  |  |
| 5 |  | 25–30 |  |  |  |  |
| 6 |  | 31–36 |  |  |  |  |
| 7 |  | 27–42 |  |  |  |  |
| 8 |  | 43–48 |  |  |  |  |
| 9 |  | 49–54 |  |  |  |  |
| 10 |  | 55–60 |  |  |  |  |
| 11 |  | 61–66 |  |  |  |  |
| 12 |  | 67–72 |  |  |  |  |
| 13 |  | 73–78 |  |  |  |  |
| 14 |  | 79–84 |  |  |  |  |
| 15 |  | 85–90 |  |  |  |  |
| 16 |  | 91–96 |  |  |  |  |
| 17 |  | 97–102 |  |  |  |  |
| 18 |  | 103–108 |  |  |  |  |
| 19 |  | 109–114 |  |  |  |  |
| 20 |  | 115–120 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 121–126 | 10/185 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) | [WK60F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60F) |  |
| 2 |  | 127–132 |  |  |  |  |
| 3 |  | 133–138 |  |  |  |  |
| 4 |  | 139–144 |  |  |  |  |
| 5 |  | 145–150 |  |  |  |  |
| 6 |  | 151–156 |  |  |  |  |
| 7 |  | 157–162 |  |  |  |  |
| 8 |  | 163–168 |  |  |  |  |
| 9 |  | 169–174 |  |  |  |  |
| 10 |  | 175–180 |  |  |  |  |
| 11 |  | 181–186 |  |  |  |  |
| 12 |  | 187–192 |  |  |  |  |
| 13 |  | 193–198 |  |  |  |  |
| 14 |  | 199–204 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | 205–210 | 10/185 | [P61](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P61A) | [WK60E](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60E) |  |
| 2 |  | 211–216 |  |  |  |  |
| 3 |  | 217–222 |  |  |  |  |
| 4 |  | 223–228 |  |  |  |  |
| 5 |  | 229–234 |  |  |  |  |
| 6 |  | 235–240 |  |  |  |  |
| 7 |  | 241–246 |  |  |  |  |
| 8 |  | 247–252 |  |  |  |  |
| 9 |  | 253–258 |  |  |  |  |
| 10 |  | 259–264 |  |  |  |  |
| 11 |  | 265–270 |  |  |  |  |
| 12 |  | 271–276 |  |  |  |  |
| 13 |  | 277–282 |  |  |  |  |
| 14 |  | 283–288 |  |  |  |  |
| 15 |  | 289–294 |  |  |  |  |
| 16 | 8 | 295–302 |  |  |  |  |